

Division/Speech	Warning Bell	Speaking Time			
Stage 2 Prepared speech	2 mins	3 mins			
Stage 2 Impromptu speech	½ min	1 min			

	JOHN
	PALMER
	PUBLIC SCHOOL
2019 Stage 2 Multicultura	l Perspectives Public Speaking Competition
All interested students from Stage 2 will	need to prepare a speech for the Multicultural Perspectiv
Public Speaking Competition from the to	pics below. Students will present their speeches to their o
class. Each class teacher will judge indiv	vidual speeches and decide on 2 class representatives to
into the stage finals. The adjudicators	will select students from the stage finals to present
impromptu speech with 5 minutes pre	paration time. Two students from this group will then
selected to represent our school at the lo	ocal finals.
Requirements	
·	dnesday 15 th May (Term 2, Week 3).
 The prepared speech needs to ha below. 	ve a multicultural perspective/content related to the topi
	wo best presentations to represent their class at the stage
finals during Week 5 (Term 2). • The adjudicators will select stude	nts to deliver an impromptu speech with 5 minutes
preparation time.	nts to deliver an impromptu speech with 5 minutes
	en be selected to represent our school at the local finals.
 The duration of prepared speeche 	es should be 3 minutes, and impromptu speeches 1 minut
Judging	
	on and structure (as per rubric- see over)
 Contestants need to be confident 	
They need to demonstrate an und	-
Speeches need to be well develop	
	e a balance of personal opinion and information
 Keeping to the time limit is import 	multimedia is allowed during the presentation tant
Division/Speech	Warning Bell Speaking Time
Stage 2 Prepared speech	2 mins 3 mins
Stage 2 Impromptu speech	½ min 1 min
2	2019 Stage 2 Topics
Playing together	Belonging
Multiculturalism in the media	Every child matters
Watch your language!	Understanding
Refugees	What makes an Australian?
Kid Power!	Our backyard
Mu	Ilticulturalism at school

Stage 2: Multicultural Speaking Competition

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Name:
Class:
Topic:

	PREPA	RATION	F	PRESENTAT	TION									
	Time	Rehearsal & organised	Posture	Expression Palm cards and eye contact	Voice Projection and clarity	STUCTURE								
		Speech displays basic rehearsal and organisation.	Poor posture.	Basic expression during parts of speech.	Eye contact is not maintained throughout the speech. No palm cards.	Needs encouragement to speak loud enough to be heard.	Not clear	Investigo	Not clear		Content has little or no structure	Has a basic introduction		
¥	Speech is under 2:30 Speech is over 3:30	Speech displays some prior organisation skills.	Good posture maintained some of the time.	Expression throughout most of the speech.	Uses palm cards and attempts to look up at the audience at times.	Adequate voice projection throughout most of the speech.	Limited	ates the link betwee	Limited	Clear understar	Content is presented with some logic and structure.	Has a sound introduction.		2
		Thorough rehearsal and organisational skills.	Good posture maintained most of the time.	Expression and some pausing used throughout entire speech.	Able to successfully use palm cards, uses effective eye contact throughout.	Good voice projection and clarity, able to be heard throughout the speech.	Detailed	Investigates the link between multiculturalism and chosen topic	Detailed	Clear understanding of multiculturalism	Content is presented in a logical way.	Has a good introduction which clearly outlines intent and captures audience attention.	Introduction	3
Total /40	Speech is between 2:30 – 3:30 minutes	Outstanding rehearsal and organisation effectively enhances the speech.	Excellent posture consistently maintained throughout.	Outstanding expression, appropriate pausing and emphasis throughout the entire speech.	Uses memory and eye contact is consistently maintained throughout the speech.	Outstanding voice projection and clarity which enhances whole speech.	Highly detailed	and chosen topic	Highly detailed	dism	Content is presented in a logical and effective way.	Has an excellent introduction which comprehensively outlines intent and immediately captures audience attention.		4

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